Digital Tools & Uses Congress

Université Paris 8, Archives Nationales. Paris, October 3-5, 2018

Call for submissions

Dear colleague,

We are glad to invite you to submit proposals to the international Digital Tools & Uses Congress, which is a multidisciplinary conference devoted to the study of uses and development of digital tools. It aims at assembling five interrelated symposia in form of tracks :

1) Web Studies,
2) Challenges of IoT,
3) Recommender systems,
4) Archives and social networks,
5) Digital Frontiers.

Venue

• Université Paris 8 - Vincennes-Saint-Denis
• Archives Nationales
• Tour Montparnasse
• CNAM

Important dates

• Paper Submission : 15 April 2018
• Notification to authors : 18 May 2018
• Camera-ready papers due : 30 June 2018
• Early registration due (Authors) : 1 June 2018
• Later registration due : 1 September 2018

The endeavor is to bring together theory and practice, technics and humanities, human and artificial agents, sciences and arts. Scholars and practitioners will gather in one place and learn from each other within an inviting environment, blurring boundaries between disciplines and schools.

Publication

Accepted papers will be published in the book of proceedings, PDF format with ISBN & DOI by ISTE, London, UK.

Proceedings will be submitted for indexation by : ACM Digital Library, Scopus,...

Web Studies track is in-cooperation with ACM SIGWEB. Review publication guidelines before submitting.
Partners

A selection of papers will be invited to publish extended versions in form of book chapters under the series Digital Tools & Uses (http://digitaluses.info/) at ISTE & Wiley (index by http://onlinelibrary.wiley.com/).

Other papers may be invited to publish versions in journals and/or translations in French reviews.

Partners

Digital Tools & Uses Congress

Université Paris 8, Archives Nationales. Paris, October 3-5, 2018

Call for submissions - Tracks

Web Studies Track

2nd edition of the international conference on Web Studies Seeing through the web : tools, practices, and impacts. In-cooperation with ACM SIGWEB.

Track chairs :
• Everardo Reyes (Université Paris 8, France)
• Mark Bernstein (Eastgate Systems, USA)
• Giancarlo Ruffo (Università di Torino, Italy)
• Sarah Labelle (Université Paris 13, France)

http://www.digitaluses-congress.univ-paris8.fr/Web-studies-2_about

Internet Of Things Challenges Track

3rd edition Techniques, uses, ethics.

Track chairs :
• Mehdi Ammi (Université de Paris Sud, France)
• Samuel Szoniecky (Université Paris 8, France)

http://www.digitaluses-congress.univ-paris8.fr/Internet-Of-Things-Challenges_about

Digital Frontiers Track

5th edition Digital influences, from communication to propaganda.

Track chairs :
• Hakim Hachour (Université Paris 8, France)
• Imad Saleh (Université Paris 8, France)

http://www.digitaluses-congress.univ-paris8.fr/Digital-Frontier_about

InWoRS'2018 Track

2nd edition of the international conference and Inter-disciplinary Workshop on Recommender Systems Cross points of view on Recommender Systems.

Track chairs :
• Gérald Kembellec (Cnam, France)
• Raphaël Fournier-S'niehotta (Cnam, France)
• Fatma Siala Kallel (ISAM Manouba, Tunisia)

http://www.digitaluses-congress.univ-paris8.fr/Interdisciplinary-Workshop-on-Recommender-Systems

CIBAHN'2018 Track

2nd edition of the international conference on Libraries and Archives in the Digital Humanities Era.

Track chairs :
• Abderrazak Mkadmi (ISD, Manouba University, Tunisia)

http://www.digitaluses-congress.univ-paris8.fr/CIBAHN-2018_about

Sincerely,

Imad Saleh, Director of Paragraphe Laboratory, Universités Paris 8 & Cergy Pontoise, France

Ghislaine Azemard, Head of UNESCO Chair in Innovation, Transmission, Édition Numériques

http://www.digitaluses-congress.univ-paris8.fr